MATERIALISM
In a world of diminishing ideology, where industrial production has covered the whole planet with objects, our consciousness is increasingly influenced by merchandise: we are what we are, because of the things that we make.

Materialism – an exhibition of furniture, ceramics, carpets and drawings by Nathalie Du Pasquier and George Sowden.

From then, Nathalie has been working as an artist and George Sowden involved in his design studio, developing industrial products. Both of them have continued a personal interest in working with craft and small industrial organisations, of which this exhibition is a consequence.
Cassettiera con due armadietti, legno impiallacciato, legno laccato e laminato plastico.
L. 140, P. 55, H. 142 cm
Edizione limitata di 25 pezzi.

Chest of drawers with small cupboards in veneered and lacquered wood.
W. 140, D. 55, H. 142 cm
PRIMULA
SEDIA / CHAIR
George Sowden 1981

Struttura in metallo verniciato, seduta e schienale in legno verniciato acrilico, piedini in gomma.
L. 40, P. 46, H. 90 cm

Painted metal structure, painted wooden seat and back, feet in rubber.
W. 40, D. 46, H. 90 cm
Struttura in metallo verniciato, piano in laminato plastico, piedini in gomma. 
L. 160, P. 80, H. 75 cm 
Altre dimensioni su richiesta.

Painted metal structure, plastic laminate top, feet in rubber. 
W. 160, D. 80, H. 75 cm 
Other dimensions on request.

VIOLETTA
TAVOLO / TABLE
George Sowden 1981
Mobiletto due ante in legno serigrafato, cassetto laccato e tutto il resto in laminato plastico.
L. 80, P. 40, H. 120 cm
Edizione limitata di 25 pezzi.

Cupboard with draw in painted wood, structure and top in plastic laminate, doors with printed decoration.
W. 80, D. 40, H. 120 cm
Credenza in legno impiallacciato e legno laccato, ante superiori in legno serigrafato, piedi e retro in laminato plastico.
L. 79, P. 32, H. 184 cm
Edizione limitata di 25 pezzi.

Cabinet in veneered and lacquered wood, doors with printed decoration, feet and back in plastic laminate.
W. 79, D. 32, H. 184 cm
TULIPANO
CASSETTIERA / DRAWERS
George Sowden 2018

Cassettiera in legno laccato, con 21 cassetti.
L. 61, P. 46, H. 142 cm
Edizione limitata di 25 pezzi.

Chest of 21 drawers in lacquered wood.
W. 61, D. 46, H. 142 cm
Cassettiera in legno laccato, piano in laminato plastico.
L. 75, P. 43, H. 103 cm
Edizione limitata di 25 pezzi.

Chest of drawers in lacquered wood, top in plastic laminate.
W. 75, D. 43, H. 103 cm
IRIS
MOBILE INGRESSO / COAT HANGER
George Sowden 2018

Mobile ingresso con appendi abiti in legno laccato e laminato plastico.
L. 112, P. 33, H. 198 cm
Edizione limitata di 25 pezzi.

Coat hanger in lacquered wood and plastic laminate.
W. 112, D. 33, H. 198 cm
Armadietto da muro in legno laccato, ante in laminato plastico.
L. 80, P. 21, H. 80 cm
Edizione limitata di 25 pezzi.

Wall cabinet in lacquered wood, doors in plastic laminate.
W. 80, D. 21, H. 80 cm
MARMO
SEDEA / CHAIR
Nathalie Du Pasquier 2018

Mahogany structure, seat in wood veneer, back in printed textile. 
W. 58, D. 40, H. 146 cm

Sedia in mogano, seduta in legno impiallacciato, schienale in tessuto stampato. 
L. 58, P. 40, H. 146 cm
CERAMICHE / CERAMIC
Nathalie Du Pasquier 2018

CASTAGNO
H. 34 Ø 21 cm

ROVERE
H. 35 Ø 21 cm

EBANO
H. 35 Ø 15 cm

TIGLIO
H. 37 Ø 19 cm

ULIVO
H. 35 Ø 20 cm

PINO
H. 39 Ø 19 cm

FAGGIO
H. 35 Ø 21 cm
CERAMICHE / CERAMIC
George Sowden 2018

PERA
H. 25 Ø 17 cm

ARANCIO
H. 25,5 Ø 16 cm

MELA
H. 26 Ø 22 cm

PESCA
H. 27 Ø 15 cm

ALBICOCCA
H. 25 Ø 21 cm
INDIA
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
George Sowden 1985
200 x 200 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
PALM SPRING
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
George Sowden 1984
200 x 300 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
GJS11

TAPPELO in lana annodato a mano / CARPET in wool, knotted by hand

George Sowden 2018

200 x 300 cm

Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
GJS12
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
George Sowden 2018
200 x 300 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
BIRDS
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
Nathalie Du Pasquier 1987
135 x 200 / 175 x 250 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
EQUADOR

TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand

Nathalie Du Pasquier 1985

200 x 200 cm

Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
MESSICO
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
Nathalie Du Pasquier 1985
125 x 250 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
SOTTOVENTO
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
Nathalie Du Pasquier 1987
100 x 150 / 135 x 200 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
NDP55
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
Nathalie Du Pasquier 2018
100 x 250 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
NDP56
TAPPETO in lana annodato a mano / CARPET in wool, knotted by hand
Nathalie Du Pasquier 2018
200 x 300 cm
Edizione limitata di 36 pezzi / Limited edition, 36 pcs.
Post Design is the brand name under which Memphis s.r.l. produces its new collections. Created on the initiative of Ettore Sottsass together with Alberto Bianchi Albrici, Post Design showcased Sottsass’ most recent works and the collections of international designers such as Johanna Grawunder, Pierre Charpin, Denis Santachiara, Nathalie Du Pasquier, George Sowden, Nanda Vigo, Alessandro Mendini, Ron Arad and Alberto Biagetti. Post Design is also the name of the Milanese gallery that exhibits Memphis’ productions.

This catalogue was published for the exhibition “Materialism” by Nathalie Du Pasquier and George Sowden, Post Design Gallery, Milan - April 2018

Memphis s.r.l. reserves the right to modify at any moment and without warning the technical characteristics of the products illustrated in this catalogue. All the merchandise travels at the responsibility of the receiver. No claim will be honoured if not communicated within 8 days of the delivery. In case of contestation, the Milan Court shall decide. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopies, without written permission from Memphis s.r.l.

© Memphis s.r.l.
Post Design is a trademark of Memphis s.r.l.